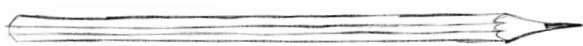


Libby Harris

Writer & Journalist



About me

I am a journalism graduate, currently working as a live subtitler but looking to move back into journalism and PR. Through my current job, I've been able to continue refining my proofreading and transcription skills and helped further develop the excellent written and verbal communication skills I have gained from previous jobs.

I am a highly motivated, punctual and friendly individual who is able to work as part of a team or independently to complete tasks. I am confident in taking control of situations when needed but not too shy to ask for guidance.

My job has allowed me to continue writing in my free time, with a focus on short fiction. Along with this, I love spending my free time watching movies, reading, cooking, and travelling.

Skills

Working in a fast-paced environment, managing work effectively and accurately.

Newsgathering and researching both qualitative and quantitative data through primary and secondary sources.

Sourcing relevant contacts for articles and features and conducting interviews to enrich pieces.

Using YouTube Editor and Avid to create basic news packages and interview videos that could be used online or as part of a broadcast show.

Using software packages such as InDesign to create Newspaper layouts.

Creation of a WordPress blog and maintenance of the site through the WordPress CMS.

Utilizing social media for web-based stories such as live-tweeting events to embed later in articles as well as embedding relevant posts from Instagram and creating timelines to visualise events.

Day-to-day management of a team of 70+ peers in a busy multi-platform newsroom environment & liaison with superiors during our final year news-days.

Education

2014 - 2017

BA Journalism Multimedia, University of Salford
English Language, Media Studies and French at A-Level Sociology at AS level, South Cheshire College, Crewe.

Contact

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Work experience

2017 - Present

Live Unit Subtitler - Deluxe Media

Adhering to tight deadlines and working in accordance to a live TV schedule.

Transcribing programmes and packages in order for the scripts to be turned into subtitles.

Changing schedule plans last minutes due to changes in programming or staff absences, to make sure as much is covered as possible.

2016

Writer - Bitten Magazine

Being credited in the print magazine as a contributor after my work experience.

Researching breweries around the north-west in order to curate a directory for the print edition of the magazine.

Creating short nibs and 'listicle's'.

2016 - Present

libbyharrisblog.wordpress.com

The domain used to publish all work in Final Year for my Final Major Project, Photojournalism and Investigative Journalism.

This site also contains the short fiction I write and some of the photojournalism I did.

Creating long form investigative pieces covering issues in the film industry as well as [how tattoos effected employability](#).

[Women as Filmmakers: Is the revolution yet to come?](#)

2016

Features Writer - The Carouser

Working remotely for a London-based magazine, reviewing Manchester based restaurants that fit their profile for their target audience.

Breaking the story of Cane and Grain's own JD whiskey in Manchester a few weeks before the Manchester Evening News.

[Cane and Grain Bar review](#)

[Effects of Alcohol on the body news story](#)

[Martin Millers Gin review](#)

2016

Read Food - Fresh Press Publishing

Paid internship producing content to go on the MSN News homepage for food news site Read Food

Sourcing content from relevant scientific papers, writing and editing content for their website to be passed on to MSN News page

[Chef Massimo Bottura uses Rio 2016 food waste to feed locals](#)

2016

Mercurian Magazine

Writing long-form features for a student based magazine on local events in Manchester.

[Manchester based photographer uses pictures to paint 1000 words on mental health](#)

[From rubble to riches: 20 years on since the IRA bombing in Manchester](#)